



Confluence: Land, Water, Wildlife

Official Rules of the Delaware Highlands Conservancy Photo Contest

NO PURCHASE NECESSARY

VOID WHERE PROHIBITED

Eligibility

The photography contest (“photo contest”) is open to all professional and amateur photographers. Board members, Committee members, Employees, interns, as well as immediate family (spouse, parents, siblings, and children) and household members of employees, are not eligible to enter.

Sponsor

The photo contest is sponsored by the Delaware Highlands Conservancy, PO Box 218, Hawley, PA 18428 (‘Sponsor’). This contest is in no way sponsored by, endorsed by, administered by, or associated with Facebook.

Entry Period

Photos can be submitted beginning at 9:00am on Monday, August 2, 2021 to Monday, August 31, 2021. Entries submitted before or after the entry period will not be eligible. Sponsor’s computer will be the official timekeeping device for the photo contest.

Voting Period

The public vote for the People’s Choice begins on Monday, September 13 and will end on Friday, September 24, 2021. Votes submitted before or after this period will not be eligible. Sponsor’s computer is the official timekeeping device for the photo contest.

Eligible Photos

For the photo contest, we are accepting entries in the following categories:

1. Landscape – The Upper Delaware River region is known for its beautiful views—scenic vistas of forests, farms, and the river itself. How do these landscapes provide fresh perspective, or a new way of looking at things? What does each season feel like? Where do you find peace?
2. Wildlife – From a honeybee to a bald eagle, a chipmunk to a black bear, we share our world with thousands of other creatures. What do we have in common? What do you find reassuring, calming, or even funny when watching our local wildlife? Without disturbing or harming any creature or its

habitat, be creative in showcasing the diverse wildlife of our region and the spaces where our lives overlap.

3. Macro – Looking closely at nature—plants, wildlife, even rocks—often reveals hidden worlds and fascinating details. Where can you find something special, inspiring, or joyful that otherwise might go unnoticed? For these extreme close-ups, try to illustrate a tiny detail that has a big impact.
4. Water – Even the smallest streams eventually find their way to the Delaware River. In this broad category, consider how water impacts our lives—and how our everyday lives impact the water. How do you interact with water in nature? How does clean water impact the landscape, the wildlife, the people of this region?
5. Youth Category – For photographers between under 18 years of age. Many of you were forced to find new ways to learn this year, outside of the classroom. What lessons did you learn from nature? What is something you now appreciate in nature that you never noticed before? (***Must be under 18 years old at the time of entry submission***)

Please remember to observe proper wildlife viewing etiquette while photographing wildlife. This includes not harassing wildlife, flushing, or in any other way disturbing the natural behavior of wildlife. Please respect private property rights. **Drone photography will not be accepted.**

Only photos taken in the Upper Delaware River Region will be eligible for the photo contest. For the purposes of this contest, the Upper Delaware River Region is defined as any area in Delaware, Sullivan, or Orange Counties in New York and Wayne, Pike, and Monroe Counties in Pennsylvania.

Photo files should be no larger than 10MB in size and be of high enough resolution to be clearly printed at 11 in x 17in with a minimum of 300 pixels/inch. Photos must also be in .jpg, .JPEG, or .png file format. All photographs should accurately reflect the subject matter as it appears. Digitally altered photos beyond standard optimization (such as removal of dust, cropping, adjustments to exposure, color and contrast, etc.) will be disqualified. Photos must be original works submitted by the photographer.

Please include the following information with your submitted photo:

- Name of photographer
- Name of parent/guardian if entering Youth category
- Contact information including email address
- Location - please be as specific as possible.
- City of photo taken
- State of photo taken
- County of photo taken

Please do not include photos that include people or photos that involve putting any animal in danger. Submissions should also not be watermarked. Photos may be deemed ineligible for any reason by the contest sponsor and does not require notification of the participant.

How to Enter

Visit <http://www.delawarehighlands.org/photo-contest/> and between August 2 and August 30 and fill out the entry form completely. Only one entry per person is permitted (two photos per entry), and each entry requires a non-refundable entry fee of \$10 to be paid when photos are submitted. For youth entries under age 18, there is no entry fee. A parent or legal guardian should submit entries on behalf of youth participants. Only the first entry will be entered into the contest if multiple entries from a party are submitted. By submitting your entry, you acknowledge your unconditional agreement to and acceptance of the Official Rules and Sponsor's decisions.

Judging

Photos will be judged on creativity, originality, composition, clarity and quality, and impact by a panel of jurors. Jurors will be:

- **Nancy Kiesendahl Bloch**
 - o Nancy, a graduate of Cornell University, was raised in her family's business, Woodloch Pines Resort in northeastern Pennsylvania where she was trained in the true spirit of hospitality and continues to serve as a consultant. Nancy is the co-owner and President of Kiesendahl+Calhoun Fine Art, Ltd. 2005-present, a Fine Art Gallery business originating in Beacon, New York. Her company represents over 50 artists and curates numerous shows in a variety of venues; private homes, cultural institutions, and distinctive gallery spaces, and seasonally hangs 50 pieces in an award-winning destination spa: The Lodge at Woodloch. Her criteria for choosing our artists is largely about a strong emotional response: wonder, exuberance and contemplation.

- **Mary Sue Sweeney Price**
 - o Mary Sue Sweeney Price is Director Emerita of the Newark Museum, which displays one of the nation's finest collections of American art in galleries designed by acclaimed architect Michael Graves. The Museum is nationally recognized for its collections, architecture, and historic commitment to education and access. Mrs. Price oversaw the restoration and reinterpretation of the Victorian Ballantine House, a National Historic Landmark, the creation of the Victoria Hall of Science, and exhibitions such as "Crowning Glory: Images of the Virgin in the Arts of Portugal," and "Wrapped in Pride: Ghanaian Kente and African American Identity." She is past president of the Association of Art Museum Directors (AAMD), representing the major art museums in North America, past president of ArtTable Inc., the national organization for women leaders in the visual arts, and most recently served as a Commissioner of the American Alliance of Museums. She is a Director of the Delaware Highlands Conservancy.

- **Stephen Goldman**
 - o Stephen Goldman has a BA in art from Cal State Los Angeles, and a MA from UC Irvine. Early influences include the feminist artist Judy Chicago, the painter Peter Krasnow and the sculptors Peter Alexander and Masami Teraoka, who showed with him at Space Gallery. He participated in many West Coast gallery exhibits. In 1980 he won the prestigious Rome Prize Fellowship in the annual competition and was chosen by Robert Motherwell to spend a year at the American Academy in Rome. The artist currently lives in New York City and along the Lackawaxen River

in Pennsylvania. In 2009 he had a solo show at the Philip Alan gallery in the east Village, and in 2012 he showed at PaPa arts in Whitemills, PA..

- **Marie Liu**

- o After receiving her formal fine art training at the Rocky Mountain College of Art and Design in Denver, Marie returned to the Hudson/Delaware region, specifically for the geography of the Hudson Valley region and to make her mark as an artist in her own community. Several large ‘paintings for public places’ have been created with the help of County grants in 2004/2006. These paintings, depicting scenes of local importance have been donated to the City of Middletown and County of Orange for permanent display in the government buildings. Her involvement in the local art world has included 9 years as a co-owner of an art gallery, membership in regional art societies, teaching, organizing shows and events for non-profit organizations, as well as developing her own portfolio of artwork and showing throughout the region.

Winners

One (1) winner and two (2) runners up will be chosen from each category. Additional photos may be selected for printing and hanging for the gallery showing. In addition, one (1) people’s choice photo will be chosen from a group of photos determined by the jurors. The people’s choice award will be chosen based on the number of “Likes” the photo receives on the Delaware Highlands Conservancy’s Facebook page during the voting period from the selection of photos chosen by the judges. All judging decisions are final. Please do not contact us about the status of entries or judging. Winners will be notified via contact information provided at the time of entry. Winners will be notified by email once final selections are made. Chosen photos will be printed and framed by the Sponsor and hung in the Artery Fine Art and Craft Gallery in Milford, PA during the month of November 2021. There will be gallery opening event on November 13th, 2021 from 2-4pm that is free to all. Winners will be given their framed photos after the closing of the exhibit.

Your Rights

Entrants will retain rights and ownership of photos submitted. By submitting a photo into the photo contest, you grant the Delaware Highlands Conservancy a royalty-free, nonexclusive right to display the photo on our website and social media sites, use the photo in Delaware Highlands Conservancy’s internal and external communication materials including but not limited to websites, web publications, fundraising publications, and newsletters.

The Delaware Highlands Conservancy will provide photo credit whenever photo is used.

General Conditions

Photo contest is subject to all local, state, and federal laws and regulations. Void where prohibited. Membership to the Delaware Highlands Conservancy will not be considered in any way during the judging of the contest. By

submitting your photo, you will automatically be signed up for the Delaware Highlands Conservancy's mailing list and e-communications. You can unsubscribe at any time.

Youth Entries

For the 2021 Photo Contest the Delaware Highlands Conservancy will be accepting youth entries from participants under age 18. Youth entries must be submitted by a parent or legal guardian on behalf of the participant. All rules and regulations apply to youth photo submissions.

RELEASE AND LIMITATIONS OF LIABILITY

By entering, you agree to release and hold harmless Sponsor, Facebook, their respective parent, subsidiaries, affiliates, and each of their respective officers, directors, employees, and agents (the "Released Parties") from and against any loss, cost, expense, damage claim or cause of action arising out of participation in the Photo Contest or receipt or use of any prize, including, but not limited to: (a) unauthorized human intervention in the Photo Contest; (b) technical errors; (c) printing errors; (d) late or undelivered mail or email; (e) errors in the administration of the Photo Contest; or (f) injury or damage to persons or property. You waive the right to claim any attorneys' fees and any damages whatsoever, including, but not limited to, punitive, consequential, direct, or indirect damages.

Questions about the Photo Contest may be submitted to **bethany@delawarehighlands.org** or **sara@delawarehighlands.org**.

Thank you for submitting your photos and good luck!